

Marijuana Cannabis plant: personal experiences.

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The First Encounter. The first time I experienced the effect of marijuana in the form of inhaling the smoke of the substance was in 1969, in Oregon.

The most outstanding quality of the "high" state for me was extraordinary enhancement of sense at the level of perception (e.g. smell, sound, visual image, etc).

I remember that I was particularly impressed by the acuteness of improved hearing ability. I could actually understand almost all of the lyrics screamed out of rock music that the radio then happened to play.

Without the effect caused by marijuana smoking, I could very confidently say that this phenomenon would have been absolutely impossible for me to experience. As this uptaking of THC became customary, I began to notice and acknowledge the tremendous positive effects upon my human capacity.

General interpretation and or explanation was that I was in the state calls "high" or "stoned" which more often than not is usually associated with non realistically perceived quasi-reality. There, most perceived, internally and externally, objects were given unrealistically elevated valuation. Thus one can enjoy a trip into the realm of a megalomaniacally organized wonderland.

I agree with the above description of marijuana high. I also agree with the opinion that persons under such conditions should not participate in communal acts or state of being under which the said person acts as being may affect another person(s) e.g. alcohol induced intoxication etc.

Also, the persons under marijuana influence may be better to avoid intellectually-oriented behaviors (e.g. learning, calculating, blueprinting, not planning, etc) because the non utilitarian nature of the high seems to affect all the senses at once, whereas the utilitarian world usually is organized in concentric form in which the large and powerful "center" dominates the rest.

With marijuana a certain level of "disorientation" usually occurs. One can enjoy this state in which all the senses freed from "orientation" begin to lead your perception into all those creases of existence with equal brilliance and enthusiasm.

If this supreme sensual experience is once put into the utilitarian context, is usually as an albatross was described by the French poet Baudelaire: the huge

wings magnificent in the air, but a heavy burden when he or she must walk on the ground level, making him or her pitifully awkward.

Mankind's evolution is finally a created extra-utilitarian reality, namely the realm of Art.

Behind the phantom reality of "high" state, there lives all the aspects of the nature of existence, every facet of existence manifesting its utmost and rightful reasons for existence, if conditions are given their maximum fullness. **By de-orienting value judgment itself**, one can, for the first time since the stage of earliest infant, begin to again perceive the unregulated universe with its components all in equal gravity.

All these conditions described above belong to the category perhaps the most important of all: the Creative Act.

As far as my own experiences are concerned, the contemplative stage for artistic creations may greatly profit from effect caused by T.H.C.

In the stage of actual execution, the desirable level of conscious control in the utilitarian-terms, such as concern for providing common ground of perception for audience, can be sustainable with THC if the artist is already skilled with technique and has self discipline.

The comparatively reliable T.H.C.-based altered temporal condition can achieve desirable stages of execution which generally is not very far from simple labour.

I had a regular supply of marijuana during the production of the oil painting "Celebrator". The effect may be observable in its rather extraordinary concentration on the 'beauty' of each object, which became Cardinal element of the painting.

Contrast Celebrator with my painting "Triumphal Return", which was executed with no marijuana. The cardinal value-related concerns in Triumphal Return nearly all have symbolic and/or descriptive relationship with utilitarian, or sometimes called "real", existence.

As a comparison, "Celebrator" emphasizes strongly pronounced symbolism, and "Triumphal Return" focuses on the realm of substance, of constructed objects.

An irony.